

Feb. 2010
Editor, Ellie Stuck

Harley Herald

www.harlequinstheatre.org



2009-2010
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President's Message.

Here we go, heading into our second production of our comedic season! Actors are rehearsing, builders are building, props are being acquired, the reservation line is being manned, posters are ready to be hung, ushers are lined up, and ticket desk workers are on the ready! Before long, the house will be full of theatre-goers laughing and enjoying another quality Harlequin production. A quality Harlequin production is made possible by many of our active Harlequin members all lending their time, talents, and ideas, for a Harlequin production cannot succeed without the input and talents of just the actors or the director. Theatre is a collaborative art combining the skills of many artists and visionaries. And our little band of thespians has many artists and visionaries! If you are a Harlequin member then remember that this is your production too. A successful Harlequin production needs Harlequin member participation.

What role will you fill?

On with the show-

Lisa

I Came; I Saw; I Read.

Announcing our first Playreading Committee meeting, which will be held Wednesday, February 3rd at 6:30pm. For those on the committee, don't miss this important meeting! Anyone wanting to participate is welcome to come as well, plus those with suggestions for plays are encouraged to contact Jennifer Wertz and pass it along!!

Be a part of something special

Let's start working on next season!!



You Can Ring Our Bell!

If anyone would like any information put on the website, please send it to Jim Ohlemacher he will then put it on the website!

We are trying to cut postage costs for the newsletter and would like to know if anyone receiving the newsletter would prefer to get it by e-mail instead of snail mail. If so, please let Ellie know. If that's not your thing, we still don't mind sending it by regular mail since we do want everyone to receive it and know what's going on.

HEY! LOOK OVER HERE!

I've added a new page to our website. We now have a page titled "Newsletter" which is directly after our "Events Calendar" page. It contains past issues of The Harley Herald that you can open and read. There are currently issues dating back to March 2009, to our latest issue from December. Now you can go back and read your favorite article! Also, I've added some stuff to the "about us" page...including a photo of the theatre from 1978 plus I've uploaded harlequins chronology from 1927-present.

Jim

I've Got Dates to Remember

Feb. 6th 10 a.m. - clean up Saturday. You know what we say - the more who come down to help clean the quicker we can go eat lunch!

Feb. 7th (unknown time) - tech Sunday

Feb. 10th **7:00 p.m.** - General meeting. **PLEASE NOTE TIME CHANGE!**
Followed by: 8:15 p.m. - press dress for *Boston Marriage*

Feb. 11th - opening night! Yea!

Feb. 12th -14th - *Boston Marriage*

Feb. 14th - HAPPY VALENTINE'S DAY! (Just throwing that in for you guys who won't realize it but maybe might want to know so's not to get into any trouble with the loved one(s) :-)

Feb 16th - 6:00pm Kid Kompany meeting

Feb. 17th - 8:15 p.m. - extra show for OSU alumni

Feb. 18th -21st - *Boston Marriage*

March 1st and 2nd 7-9 p.m. - tentative audition dates for *The Iliad the Odyssey and all of Greek Mythology in 99 minutes or less* (or something to that effect)

March 10th - 6:30pm, Membership Committee meeting followed by General Meeting at 7:30. Bob will be doing a sequel to his slide show of last Fall.

May 15th - 6:00pm, Spring Fling. The theme will be a Hawaiian Luau.

Currently in Production: Boston Marriage

Anna and Claire are two bantering, scheming "women of fashion" who have long lived together on the fringes of upper-class society along with Anna's Scottish maid, Catherine. Anna has just become the mistress of a wealthy man. However, as the women exchange barbs, an unexpected visitor and a gift of an Emerald necklace set off a crisis that puts both the women's futures at risk. The play is delivered through quick, witty Victorian-era dialogue and a mix of double entendres.

Directed by

Ron Abbott

Cast:

Jennifer Wertz, as Anna

Cindy Bilby, as Claire

Lisa Wiley, as Catherine



*Boston
Marriage*
by David Mamet

NEW FEATURE! JOBS-THEY'RE WHAT YOU DO!

This year, Lisa, our president, has put a call out to the members to try a new job at the theatre, one you've never done but want to learn. I, your illustrious newsletter editor, took up this call (Lisa threatened me) and I'm running lights for *Boston Marriage*. You may be saying to yourself, "Ellie, that's great. I'd like to try a new job too, but I don't know what's involved." Well, kids, this column is your answer. Each month I will demystify a new position at the theatre so you'll have some idea of what's involved, and, of course, any newbies assigned to a position will have the help of resident experts. We begin this column with:

HOUSE MANAGER.

- Call in to turn on heat (or air) at least two hours before show time
- Be there one hour to one hour and 15 minutes BEFORE the show
- Liaison with backstage/stage manager(s)
- Turn off lobby lights when both you and backstage are ready (before show and when intermission ends)
- Turn on lobby lights at intermission AFTER the house lights come up (not before)
- Ring bell (about 5 minutes before intermission is to end); flash lobby lights to signal intermission is over
- Set cluster lights (outside) for 3-4 hours (to go off around 11:00 p.m.) Switch is labeled "3-light" next to main light box.
- Make coffee in large urn – instructions in box (decaf coffee)
- Set parking sign out; set guest sign-up book and literature out; put away after show
- Check restrooms for toilet paper and paper towel supplies; empty wastebaskets as needed
- Vacuum lobby and check seats; after or before show for each performance
- Empty trash (if full); put full bags of garbage outside in our trash cans if there is room
- Organize refreshments (place cookies on trays and cover-put on top shelf inside refreshment table; make sure sugar, creamer, coffee cups and punch cups, napkins are available and out)
- Make punch (night before each performance so it's cold); 2 pitchers of punch; 1 pitcher of water
- Set smoking stands out (1 in front of front door and 1 outside stage door); put away after show
- Have ushers bring coffee and punch out to lobby at intermission (as house lights come up)
- Make sure money jar and sign stating it is for the Firelands scholarship fund are put on refreshment table at intermission for donations.
- Count money from money jar just after intermission, put in envelope with notation on outside of what show, how much and what night, seal and put in lock box for treasurer
- After show – dump and rinse coffee urn; make new punch if needed
- Any or most of this can be assigned to ushers each night
- Have Fun! Enjoy show!

In Memoriam:

We regret to announce the passing of some very good Harlequins "friends", Don Medd, Bob Feltner, and Gloria Crabb. **Don Medd**, husband of long time Harlequins member Kathleen Medd, passed away January 6th. Kathleen was very active in Harlequins, and Don shared her passion by helping out behind the scenes with set building, etc. **Bob Feltner** was another long time Harlequins member. He was very active onstage during the 90's, and anchored many of our major musicals during that time. He had a very big heart as well as a very big talent. **Gloria Crabb** was on our stage a couple of times in the last several years. Plus her church choir entertained us at one of our Christmas parties. This has been a sad year for Harlequins. All will be greatly missed.

NORTHWEST Regional Points System

The Northwest region is holding a competition this year for all the Northwest theaters and members. Each theater will accumulate points, starting back on October 1, 2009 through July 1, 2010. The winning theater will receive one full paid registration to State Conference in Perrysburg plus a first place certificate. The second place winner will receive a half paid registration to State Conference plus a second place certificate. The third place winner will receive a quarter paid registration to State Conference plus a third place certificate. It is up to the theater which individual they give the registration to. Each theater delegate should keep a tally of the points (see list below) and send them to Cathy Williams cathywilliams@woh.rr.com or John Aiello jjilo57@yahoo.com.

Since we know that some of you have already seen other theater's productions, it was decided to make this retroactive to October 1. So, start sending those points in now!!

NORTHWEST POINTS SYSTEM

OCTA News on either your website or in your newsletter	25
Submit an entry to any set, costume, tech, etc. competition	15
Excerpt at Regional	15
Excerpt at AACTFest or OCTA, Jr.	10
Submit an article to Northwest Notes	10
Send theater Callboard to Christi for NW Notes	10
Host a Northwest delegate meeting	5
Donate a raffle basket to State Conference	5
Volunteer at Regional or State OCTAFest	3 (per person)
Attend a regional meeting	1 (per person)
Attend another theater's show (keep a program)	1 (per person)

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